COLLABORATIVE INNOVATION, SPRING 2018

Big Ideas Course co-taught by Sara Beckman (HAAS), Lisa Wymore and Sean San Jose (TDPS), and Takming Chuang (Art Practice)

Most people recognize that the knowledge-based, twenty-first-century organization depends on cross-disciplinary collaboration, flattened hierarchies, and continuous innovation. One reason for this is that expertise has narrowed and many fields have splintered into subfields. Unfortunately, the problems that need solving in the world haven’t narrowed accordingly. Instead, they’ve just become more complex. This means that many challenges must be approached by people working together across disciplines.” – Amy Edmondson, *teaming: How Organizations Learn, Innovate and Compete in the Knowledge Economy.*

Project by Team Tu, 2016: Harneet Kaur, Kevin Kim, Joy Lin, Mallory Penney, Aaron Yuan

Tues & Thur, 2 - 5pm, 310 Jacobs Hall
4 units, ART 100 (22397), UGBA 190T.2 (17247), TDPS 100 (31034)

In this Big Ideas course, we bring together both faculty and students from a variety of disciplines to tackle today’s “wicked problems”. You will learn about both collaboration and innovation through the lenses of art practice, theater and dance performance and business. Then you will bring those divergent perspectives together and apply them in a multi-disciplinary team to create a change in the world that matters to you. In prior classes, teams have tackled issues such as mental health awareness on the UC Berkeley campus, ways to design a life you love, and coping with cyberbullying.

At the end of the course, you can expect not only to see the world through a variety of new perspectives, but also to have a project output to add to your design portfolio that shows how well you leverage critical thinking, design thinking (aka creative problem solving) and systems thinking to frame and solve problems. Class time will be balanced among brief lectures to introduce theoretical, historical and cultural contexts for the work, short hands-on exercises to bring the materials alive and deep application in team project work. The studio nature of the class will allow you to complete much of the team work during class time.

You can enroll in any of the sections. You will have access to all course faculty throughout the semester, but will have your “homeroom” meetings with the person with whom you register.

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