

David Evan Harris

Curriculum Vitae

University of California, Berkeley
Haas School of Business
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Berkeley, CA 94720
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Current Appointments

- 2015-present **Chancellor's Public Scholar, UC Berkeley; Lecturer, Haas School of Business**
Courses taught: *Scenario Planning and Futures Thinking; Social Movements and Social Media; Civic Technology*
- 2018-present **Research Manager, Social Impact, Facebook, Inc.**
Lead research team focused on topics including elections, social movements, community organizing, volunteering, racial justice, learning, misinformation.
- 2004-present **Executive Director and Founder, Global Lives Project**

Research Interests: democracy, social media, philanthropy, social movements, global political economy, poverty, inequality, development, Brazil, Latin America.

Education

University of São Paulo, M.S., Sociology, *com distinção e louvor*, 2008

Thesis: *'Você vai me servir': desigualdade, proximidade e agência nos dois lados do equador*
["You will serve me": inequality, proximity and agency on both sides of the equator]
Advisor: Sedi Hirano. Committee members: Ricardo Musse, Cibebe Saliba Rizek.

University of California, Berkeley, B.A., *cum laude*, 2003

Major: Political Economy of Development and Environment; Minor: Forest Science

International Honors Program, Boston University, 2002

Eight-month study program in India, Tanzania, Philippines, Mexico, and England

Selected Previous Work Experience

- 2008-2018 **Research Director, Institute for the Future, Palo Alto**
Co-founder, Governance Futures Lab; Curator, Future Gallery
- 2010; 2015 **Artist in Residence, Yerba Buena Center for the Arts, San Francisco**
- 2012 **Visiting Professor, Aalto University School of Business, Helsinki, Finland**
- 2005-2007 Producer/Director, Pan South Productions, São Paulo, Brazil
- 2003 Researcher, Kensington Research Group, Kensington, CA
- 2000 Confidential Assistant, Office of Management and Budget, Executive Office of the President of the United States
- 2000 Intern, White House Council on Environmental Quality
- 1999-2000 Founding Executive Director, Earth Week 2000, UC Berkeley

Languages

Fluent: English, Portuguese, Spanish. Intermediate: French.

Selected Publications

- 2015 “Crashing My Own Hotel Room: A cautionary tale,” *Future Now: The New Body Language*, 1(1): 61, Palo Alto: Institute for the Future (IFTF).
- 2014 “Open Source Government? Fork Me: App4Gov,” *Social Innovation in Practice*: 78-87, The Hague: Hivos.
- 2014 “The National Sharing Economy: leveraging open knowledge for development,” in *2014 Ten-Year Forecast: A Future of a Different Color*, Palo Alto: Institute for the Future.
- 2013 “IP-Free Zones,” “Cooperatives 3.0,” “Beyond Empathy,” and “Container Cities,” in *2013 Ten-Year Forecast: The Cavallo Maneuver*, Special Report #1575. Palo Alto: IFTF.
- 2012 “Catalysts for Change: Visualizing the Horizon of Poverty,” *Foresight: The journal of future studies, strategic thinking and policy*, 14(6): 450-467. Emerald Insight. With Kathi Vian, Matt Chwierut, Tessa Finlev and Maureen Kirchner.
- 2012 “Scenario: Basic Income Guarantee Ends Poverty,” “Scenario: The Pirate Party Wins,” “Scenario: Subterranean Sun-sick Blues: In urban development, down is the new up,” and “Forecast: Hyper-urbanization,” in *A Century of Transformation, A Decade of Turbulence: 2012 Ten-Year Forecast*, Special Report #1473. Palo Alto: IFTF.
- 2011 “A Tale of Three Peripheries,” *Smithsonian, Cooper-Hewitt National Design Museum*. Article for Exhibit: Design With the Other 90%: Cities. November 10.
- 2011 “Comment is Free: World Social Forum,” *The Guardian*, February 27.
- 2011 “Social Issues on the World Stage,” BBC News Business, February 14.
- 2011 “Land: The Right to Place,” in *2011 Ten-Year Forecast: Rebalancing the World*, Special Report #1378. Palo Alto: IFTF.
- 2010 “The Future of Video: Becoming people of the screen,” (with Jake Dunagan), Institute for the Future, Special Report #1219.
- 2009 “Alternative Views of the Economic Crisis,” *BBC Business News Editorial*, February 6.
- 2008 “The Unwieldy World of Peer-Produced Video,” *iCommons Annual*.
- 2007 “São Paulo: A City Without Ads,” *Adbusters Magazine* 15.5, July/August 2007. Republished as “World’s Fourth Largest City Outlaws Billboards, Calls it ‘Visual Pollution’,” *Alternet*, August 21.
- 2007 “Turbulence before Take-Off: Life trajectories spotted en route to a Brazilian runway,” *Sarai Reader 06*, New Delhi: Center for the Study of Developing Societies, 2006, 480-484. Reprinted in *Glimpse Magazine*, 6.1, Summer, 32-39.
- 2007 “Alternative bolivarienne pour les Amériques (ALBA): modèle ou chimère?” in *Coalitions d’États du Sud: Retour de l’esprit de Bandung?* Paris: Editions Syllepse.
- 2006 Venezuela’s answer to ‘free trade’: The Bolivarian Alternative for the Americas. Bangkok & São Paulo: Focus on the Global South, Occasional Paper Series #3. 2006. With Diego Azzi.

Selected Public Lectures & Panels

- 2017 “Leapfrog Democracy,” Friends of Tomorrow Conference, São Paulo, Brazil.
- 2017 “The Global Lives Project: Connecting communities through video,” Center for Information Technology Research in the Interest of Society (CITRIS) Research Exchange, UC Berkeley.
- 2017 “Making Conversation: The Global Lives Project,” Phoebe A. Hearst Museum of Anthropology, in conversation with Jason Price.
- 2017 “Discussion: The Global Lives Project,” Berkeley Art Museum & Pacific Film Archive, panel with collaborators Naomi Ture, Daniel Chein, Benn Meyers.

- 2017 “Pitfalls of Monetizing Civic Engagement.” Reboot Democracy Reunion, San Francisco.
- 2016 “Meet the Makers: Lives in Transit.” New York Film Festival, Lincoln Center, New York.
- 2016 “Future-Proofing Your Foundation.” Human Resources Networking Group, Kellogg Foundation (host), Battle Creek, Michigan. With Marina Gorbis.
- 2016 “The Future of Philanthropy: Networked action for social impact,” Youth Philanthropy Connect conference, co-keynote speech with Milicent Johnson (Tipping Point Community), Anaheim.
- 2015 “How art, algorithms, and amplified individuals are building the future.” Fall Forum on Governance, Theatre Communications Group, Keynote speaker, New York.
- 2014 “Leapfrog Democracies: From Tunis to Tallinn and Quito too.” Personal Democracy Forum, New York.
- 2014 “The Global Lives Project and Documentation of Endangered Languages,” Smithsonian Institution, National Museum of Natural History, Washington, DC.
- 2014 “Changing the World: the hidden transcripts,” in Prof. Kellie McElhaney’s *Business Solutions for Global Megatrends* (MBA 292T), UC Berkeley, Haas School of Business.
- 2014 “Global Lives / Global Voices and the Documentation of Endangered Languages,” Harvard University, Berkman Center for Internet and Society.
- 2014 “Our Palo Alto,” panelist with Sid Espinosa (Microsoft), Steve Levy (Center for Continuing Study of the California Economy), Ann Dunkin (Palo Alto Unified School District), Palo Alto Library.
- 2014 “On the Future of Language,” The Interval, Long Now Foundation, San Francisco, panelist with Laura Welcher (Rosetta Project) and Mandana Seyfeddinipur (SOAS University of London).
- 2013 “The Global Lives Project: building a nonprofit arts organization,” Literature, Media, Social Change course, Professor Henry Schwartz, Georgetown University.
- 2013 “The Future of Governance,” Executive Leadership Program, Dubai Government Officials cohort. Professor Whitney Hischier, UC Berkeley, Haas School of Business.
- 2013 “Making the future with foresight,” Hivos Open For Change Conference, Rotterdam, the Netherlands.
- 2013 “Open Governance and App4Gov,” ReConstitutional Convention, hosted by Governance Futures Lab, Institute for the Future, Palo Alto, CA.
- 2013 “Leapfrog Democracies,” Ten-Year Forecast Conference, Institute for the Future, Palo Alto, CA.
- 2013 “The Future of Nonprofit Organizations,” presented to Guidestar, Washington, DC.
- 2012 “The Right to Place,” Ten-Year Forecast Conference, Institute for the Future, Palo Alto, CA.
- 2012 “Culinary Eco-patriotism: Having your ethics and eating them too,” Center for Management and Strategic Studies, Brasilia, Brazil.
- 2011 “The Story of the Global Lives Project,” Smithsonian Institution, National Museum of Natural History, Department of Anthropology.
- 2010 “New Media as Public Sociology: Words, words, words vs. lights, camera, action,” Harvard University, Berkman Center for Internet and Society.
- 2010 “Meet the Change: What Happens Next Is Up to You,” lecture hosted by American Jewish World Service at Yerba Buena Center for the Arts, San Francisco, California.
- 2010 “New Media as Public Sociology,” Cultural Analysis Global Lives Forum, UC Berkeley.
- 2010 “Massively Collaborative Video Production and the Global Lives Project,” Google Tech Talk, Google Corporate Headquarters, Mountain View, CA.
- 2010 “The Future of Video and the Global Lives Project,” Apple Computer Design Group, Apple Corporate

Headquarters, Cupertino.

- 2009 “The Camera is Mightier than the Pen, Reflections on the Future of Video,” Virtual Communities and Social Media course, Prof. Howard Rheingold. UC, Berkeley, School of Information.
- 2009 “People of the Screen and Video for Social Change,” WITNESS, New York.
- 2009 “The Global Lives Project,” BBC Radio 5 Live Interview.
- 2009 Interview on alternative solutions to the financial crisis, Dubai Eye Radio, Business Breakfast.
- 2009 “The Future of Video and the Global Lives Project,” Open Video Conference, New York University.
- 2008 “The Global Lives Project,” United Nations University Media Studio, lecture in conjunction with exhibition, Tokyo.
- 2007 “Freedom to Dissent: Youth resistance to neoconservatism in the US,” Global Youth Conference on Democracy, São Paulo.
- 2007 “Peer production and the Global Lives Project,” iCommons iSummit, Dubrovnik, Croatia.
- 2003 “East meets West meets South: Politics, culture and tourism in Zanzibar,” Stanford University Conference on African Studies.

Selected Video Production & Exhibitions

- 2019 *Global Lives Project* exhibit, **Global Museum, San Francisco State University**, San Francisco.
- 2018 *Lives in Transit* exhibit, **Harvard Science Center**, organized by the Berkman Klein Center for Internet and Society at Harvard University, Cambridge, MA.
- 2018 *Global Lives Project* exhibit, **Phoebe A Hearst Museum of Anthropology, Berkeley**.
- 2018 *Global Lives Project* exhibit, **Center for Information Technology in the Interest of Society (CITRIS) Tech Museum**, Berkeley.
- 2017 *Global Lives Project* exhibit, **Berkeley Art Museum & Pacific Film Archive**, Berkeley.
- 2016 *Lives in Transit* World Premiere exhibit, Official Selection, **New York Film Festival, Lincoln Center**, New York.
- 2010 *Global Lives Project* World Premiere exhibit, **Yerba Buena Center for the Arts**, San Francisco.
- 2008 *Global Lives Project* preview exhibit, **United Nations University**, Tokyo, Japan.
- 2007 “Ad Ban in São Paulo,” Director/Producer, **CurrentTV** journalism feature including interview with mayor, business leaders, aired November 15. 10:32
- 2007 “Bush’s Brazilian Welcome,” Director/Producer, **CurrentTV** journalism feature on protests of G.W. Bush visit to São Paulo, aired March 12. 07:10
- 2007 “Festival dos Mellos,” Director, independent documentary (commissioned) on a Brazilian music and arts festival held near São Paulo, 2007. 15:00
- 2000 03.02.00, Director/Producer, music video, premiered at **Robotmedia Festival**. 04:15

Selected Grants & Awards

- 2015- American Cultures Engaged Scholarship (ACES) Course Development Grant and Course Grants, 2020 UC Berkeley. For teaching of UGBA 192AC: Social Movements & Social Media. \$11,750 (total of four separate grants).
- 2017 David Eckles Fund for Diversity and Social Impact, Haas School of Business. \$5,000.
- 2014 Interactive Media Award, Outstanding Achievement: Non-Profit. For *Global Lives Project*.

- 2013 National Endowment for the Arts, Media Arts grant. Global Lives Project: Expansion of Interactive Virtual Video Library. Principal Artist. \$75,000.
- 2013 Smithsonian Institution, Consortium for World Cultures. Global Lives / Global Voices workshop, in collaboration with National Museum of Natural History (NMNH), Center for Folklife and Cultural Heritage (CFCH), National Museum of the American Indian (NMAI), and the Long Now Foundation (LNF). Co-PI with Joshua Bell (PI-NMNH), Ruth Rouvier (NMNH), Michael Mason (CFCH), Joe Horse Capture (NMAI), Laura Welcher (LNF). \$20,000.
- 2013 Adobe Foundation, Creativity Grant. For *Global Lives Project Interactive Virtual Video Library*. Principal Artist. \$30,000.
- 2013 American Institute of Graphic Arts, (Re)design Award. For collaboration between *Method* and *Global Lives Project*.
- 2012 National Endowment for the Arts, Media Arts grant. Global Lives Project: Production of *Lives in Transit*. Principal Artist. \$75,000.
- 2012 National Endowment for the Arts, Media Arts grant. Global Lives Project: Interactive web platform and video installation. Principal Artist. \$40,000.
- 2012 Adobe Foundation, Arts & Creativity Grant. For *Global Lives Project* general operating support. Principal Artist. \$40,000.
- 2012 Brand New Award. For collaboration between *Method* and *Global Lives Project*.
- 2011 Adobe Foundation, Arts & Creativity Grant. For *Global Lives Project* general operating support. Principal Artist. \$40,000
- 2010 Consulate General of Switzerland in San Francisco. For *Global Lives Project* opening reception.
- 2010 Christensen Fund. For *Global Lives Project* website and filmmaker community outreach. \$20,000.
- 2010 Adobe Foundation, Arts & Creativity Grant. For *Global Lives Project* general operating support. Principal Artist. \$30,000.
- 2010 Long Now Foundation. For *Global Lives Project* exhibit at Yerba Buena Center for the Arts.
- 2010 Burwen Education Foundation, 2010. For *Global Lives Project* exhibition and education programs.
- 2009 Adobe Foundation, Arts & Creativity Grant. For *Global Lives Project*. Principal Artist. \$7,500.
- 2008 Adobe Foundation, Arts & Creativity Grant. For *Global Lives Project*. Principal Artist. \$7,500.
- 2007 Black Rock Arts Foundation. Funding to support Global Lives Project video production in India, China, Indonesia and Malawi.
- 2005 Rotary Foundation Ambassadorial Scholarship. For graduate studies at the University of São Paulo. \$25,000.
- 2000 Udall Foundation. Congressionally funded scholarship. \$5,000.
- 2000 Richard and Rhoda Goldman Fund. Grant to support *Earth Week at UC Berkeley*.

Translations

- 2005 Pierucci, Antonio Flavio, "The Pitfalls of Difference," Editora 34, Universidade de São Paulo.
- 2003 Epsilon Consultores, "Pre-Investment Study: La Matriz Center for the Study of Architecture and Urbanism," Valparaiso, Chile. [Original in Spanish, *Centro de Estudios de Arquitectura y Urbanismo 'La Matriz': Estudio de Preinversión*]

External Service and Assignments

- 2019 ad hoc book proposal reviewer, Routledge Press (Business, Management & Accounting)
- 2017 Advisor, <coding_democracy> (documentary series), directed by Andrew James Benson
- 2016 ad hoc reviewer, Journal of Latin American and Caribbean Anthropology
- 2016 Juror, Pacific Art League, Palo Alto.
- 2016 Artist mentor, U.S. State Department, Bureau of Education and Cultural Affairs / ZERO1, American Arts Incubator program
- 2015 Member, Public Art Advisory Committee, City of Palo Alto

Memberships

International Sociological Association; Visual Sociology Working Group

American Sociological Association; Communication, IT & Media Sociology Section