

Education

2007	Masters in Business Administration Columbia Business School, MBA	New York, NY
2007	Masters in Business Administration U.C. Berkeley Haas School of Business, MBA	Berkeley, CA
1994	Master of Arts in Communication Stanford University, MA	Palo Alto, CA
1984	Bachelor of Arts in Education and History, <i>Summa Cum Laude</i> Central Washington University, BA	Ellensburg, WA

Selected Teaching and Facilitation Experience

2008 - current	Full-time Professional Faculty, UC Berkeley Haas School of Business <i>Leadership, Negotiation, and Personal Development courses, MBA and undergraduate level</i>	Berkeley, CA
	<ul style="list-style-type: none"> Design and teach various business leadership and negotiation courses. Methodologies include critical examination of personal leadership propensities, group processes, and sociometric exercises. Current research focuses on exploring links between improvisational practices and personal development. 	
2007 - current	Designer and Facilitator <i>The Starfish Seminar, a leadership training for senior US Army officers</i>	Various US Locations
	<ul style="list-style-type: none"> Co-created a five day immersive offsite seminar emphasizing leadership dynamics within non-hierarchical power structures and group situations. Participants experience a series of highly interactive exercises and small group situations exploring interpersonal communication, leadership, improvisation, and emotional intelligence. 	
2001 - current	Designer and Instructor <i>Listening for Leaders, an executive training and open-enrollment seminar</i>	San Francisco, CA
	<ul style="list-style-type: none"> Created and delivered classes emphasizing fundamental listening skills, with sections designed to explore two areas: 1) the role of listening in business communications, and 2) the role of listening in everyday interpersonal communications. 	
2007 - current	Designer and Facilitator <i>Improvisational Networking, an executive training and open-enrollment seminar</i>	New York, NY and Berkeley, CA
	<ul style="list-style-type: none"> Co-created and implemented an interactive curriculum designed to provide business people with dynamic "networking" scenarios. Designed for 10 - 80 participants, this experience has received excellent reviews in all post-seminar surveys. Most recently delivered to MBA students at Columbia University and UC Berkeley. 	
2005 - current	Stanford University T-Group Facilitator Stanford University Graduate School of Business	Palo Alto, CA
	<ul style="list-style-type: none"> Completed extensive group facilitation training program for MBAs at Stanford University's Graduate School of Business, including exposure to current and historic facilitation theory, weekly supervised clinic, and practicum. Co-facilitated multiple 12 person graduate student groups through 68 hours of T-group process. Work includes modeling of normative group behaviors including appropriate self-disclosure, expression and articulation of emotional states, monitoring of interpersonal, intrapersonal, and group level modes, provision of direct observations and delivery of individualized feedback to participants. 	
2008 - current	Designer and Instructor <i>Business Negotiation, an executive training and open-enrollment seminar</i>	San Francisco, CA
	<ul style="list-style-type: none"> Created an interactive curriculum immersing participants in negotiation theory and negotiation skill building. Client engagements includes delivery to City of San Francisco, executive team at Wells Fargo Bank, etc. 	
2002	Instructor, Presentation Skills and Interpersonal Communications Academy of Art University	San Francisco, CA
	<ul style="list-style-type: none"> Course design entailed utilization of techniques and exercises adapted from the practice of improvisational theater to engender learning in interpersonal communication and presentation skills. 	

Additional Professional Experience

- 1997 - 2008 **Improvisational Theater Instructor and Performer**
BATS Improv, Id Figures, and The Un-Scripted Theater Company San Francisco, CA
- Taught multiple classes in beginning and intermediate improvisation. Introductory classes entail six weeks of instruction delivered to 16 adults. Additional classes taught have included stage presence and status.
 - Performed long and short form improvisation for audiences in multiple San Francisco Bay Area venues.
 - Co-founded 501(c)(3) improvisational performing and teaching group *The Un-Scripted Theater Company*.
 - Served five years on Board of Directors for BATS Improv
- 1992 - current **Founder and Creative Director**
Illuminata Films, a documentary and corporate film production company San Francisco, CA
- As Creative Director of Illuminata Films, currently hold responsibility for all company sales, marketing, accounting, and operations. Hire and supervise 20 - 30 freelancers each year in various capacities, including cinematographers, editors, sound engineers, writers, and consultants.
 - Oversee 5-7 individual productions per year. Perform comprehensive research for each project, including extensive on and off-camera interviews. Synthesize all pre-production data into budgets, production plans and Gantt chart schedules, and direct the synthesis of all on-camera data into the film product itself.
 - Forge and manage all client relationships, including C-level engagements with selected companies.
- 1996 - 1997 **Co-Founder and Director of Operations**
Primordial, LLC, a toy design and manufacturing company San Francisco, CA
- Primordial, LLC created and manufactured the children's educational construction toy *ZOOB*. Responsibilities included business plan co-authorship, oversight of focus groups, contract negotiations, marketing and packaging materials design and production, toy prototype production, and production of debut product line.
- 1979 - 1991, 1995 **US Forest Service Smokejumper and Forest Fire Fighting Crew Leader**
United States Forest Service Missoula, MT
- The US Forest Service Smokejumpers are the small cadre of elite forest fire fighters utilized in attacking the most challenging and inaccessible wilderness fires by parachuting into remote mountain areas to suppress uncontrolled lightning strikes. Skills include formulation and execution of air and ground suppression strategies through the coordination of resources and personnel. Additional duties included functioning as Incident Commander on innumerable fires, delivering training in fire suppression and wilderness first aid, parachute repair, and design of field operations materials.
- 2001 **Script and Performance Consultant**
Webby Awards San Francisco, CA
- Designed and delivered improvisational and performance training to 60 Webby Awards performers
 - Provided script consultation services to Webby Awards night Tele-Actor project
- 1992 - current **Script and Proposal Writer**
Illuminata Films and freelance Los Angeles and San Francisco, CA
- Excellent command of formal yet accessible prose for business proposals and client communications.
 - Scriptwriter for numerous corporate culture, organizational history, sales, PR, and marketing films.
 - Head writer for Oracle Corporation employee recruitment film targeting Ivy-League graduates.
 - Lead author of field training and operations manual for U.S. Forest Service Smokejumper program.
 - Additional writing experience includes authoring the script *Bitterroot Mountain*, a feature length comedic screenplay registered with the Writer's Guild of America.

Personal

- Married to Susan Snyder, with daughter Shifra Jessamine and son Zachariah Kai Worthington
- Unarmed escort for activists in Guatemala who were threatened with death squad activity, with United Nations-sanctioned Peace Brigades International, 1987, 1992
- Volunteer, San Francisco Zen Hospice Project, 2000-2001
- Overseas living and work experience, including Israel, Central America, Europe, and Japan
- Interests include time with family, classic literature, theater improvisation